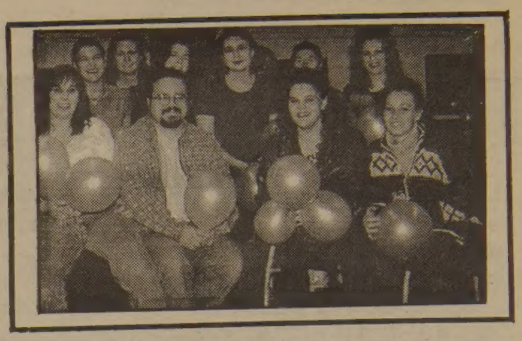
Farewell Flindall, page 14

Fundraiser dance a success, page 2



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NIAGARA NEWS

VOLUME 27, NO. 13 —FREE— FEB. 28, 1997

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NIAGARA COLLEGE of Applied Arts and Technology WELLAND CAMPUS LEARNING RESOURCE CENTRE

Technology — old and new

Lesley Harrison, 38, of St. Catharines, takes a brief look into the past at a Brownie Hawkeye camera as she works towards a rapidly evolving future in technology. Harrison is an Interactive Multimedia student.

Photos by Katherine Nadeau

Pinnacle reached

By RICHARD MANCUSO
Staff Writer

The envelope please.

And the winner of the Pinnacle Award is . . .

The recipient of the Student Award of Excellence given by the Hamilton Chapter of the Canadian Public Relations Society (CPRS) is Jodi MacDonald, a post-graduate Public Relations program student.

MacDonald, 27, of Timmins, Ont., and a graduate of the University of Western Ontario, became the first person to receive this award at a gala dinner and ceremony held at the Hamilton Convention Centre last night.

"I feel quite humbled and quite honored. It was a surprise to find out I had won it. In fact, it was a surprise to find out that I was nominated," said MacDonald.

The criteria for nomination included a knowledge of public relations theory, professional behavior and commitment to the profession. Anyone could nominate anyone else. Judges were the CPRS Hamilton board of directors.

The award is a recognition of MacDonald's work at Niagara College.

"I think it is a good step forward to have a student award," MacDonald said. "It allows students to get to know people in the industry and it lets the industry know that we are here and we are coming out, collectively, as a group to work in the field."

MacDonald said she is looking forward to a career in public relations. She has done work for charities, elections and the Timmins Red Cross.

"I wanted public relations and I came back (to school) for it. It's an interesting field. It's a communications field and it is certainly opening up. There is a lot of change in the workplace, and with change you need to communicate your message."

MacDONALD

Nancy Geddie, co-ordinator of the post-graduate Public Relations program, praised MacDonald's work habits.

"Jodi has a winning attitude and a desire to learn everything about public relations. She is a worthy recipient and we applaud her achievement."

Planning preoccupies Patterson

By JHIM BURWELL
Staff Writer

Analysing the 1997-98 budget is Niagara College President Dan Patterson's "biggest preoccupation."

He said the college's key stakeholders, the Student Administrative Council (SAC) and the unions for college faculty, support staff and administrators, met Feb. 24 to discuss the college's financial situation.

They are "getting input from all the divisions" concerning enrolment projections and costs, such as salary increases, involved in next year's budget.

PATTERSON

It's an issue of costs versus revenues.

"At this point in time, the college's expenditures are exceeding the revenues," said the president with a serious look on his face. "We need to identify the shortfalls."

The college has to find "ways and means of reducing the costs in the budget now."

However, Patterson said, the focus of the budgetary discussions will not be cutting, but rather "where we can grow and bring in the new revenue."

One initiative involves an agreement with Sanda University, near Shanghai in China, where Niagara is "looking at getting a cohort of 20 students in Hospitality and Tourism (program) to come to Niagara College," said Patterson.

Unfortunately, he said, the agreement may be put on hold until 1998.

(Continued on page 3)

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SAC denies Chase

President's pay remains same

By MELISSA LABBE
Staff Writer

Two motions made by Jason Chase, Student Administrative Council (SAC) president, have had a bumpy ride.

At the Feb. 19 SAC meeting, the council denied two motions to cut its president's honorarium for the 1997-98 school year.

The first motion, to reduce the president's honorarium and raise remaining executives' honorariums to an equitable $73 a week, wasn't seconded.

The second motion proposed to cut the president's honorarium to $70 a week, distributing the extra $60 a month among the three student representatives.

"I guess people don't like change," said Chase when asked about SAC's decision.

Chase vowed to revisit the issue. The motions were approved at a Feb. 21 meeting of SAC's Board of Directors.

However, this was not the end

(Continued on page 3)

Fundraiser held for Katie Brown's children

By MELISSA LABBE
Staff Writer

More than $5,000 was raised by the fund-raising dance to benefit the two children of Katie Jane Brown, who died in a car accident recently. Brown was a student in the Social Services Worker program at Niagara College.

About 250 people attended, which "made it (the dance) cosy . . . packed, but not too packed," said Sara Wilcox, media representative of the fund-raising committee for Dylan and Mya Brown. Wilcox said she expected "about 500 people throughout the night."

Wilcox said she made provisions so everyone could "be a part (of the activities) even if they're not there."

Two thousand tickets were printed by I A Printing in Welland. Committee members thought many people, not planning to dance, bought tickets to help raise funds. As a bonus, ticket buyers' names and phone numbers were entered in the 15 raffles held at the dance. Local businesses donated prizes.

Wilcox frequently emphasized the "great support" offered in planning the dance.

Wilcox said the committee received considerable support. "I've really seen how people come together to help." She repeatedly praised classmates, students and staff.

Program students took shifts to cover the door and brought food for a buffet. "You can tell we're (Social Service Worker program) students. We feel bad about not feeding people.

"Everyone was willing to donate."

Wilcox said OPSEU Local 243, Niagara College's support staff, made a donation.

Temple Club Ltd. waived the hall's rental fee. The club donated $500 since their cash bar made profits exceeding $1,500.

The fund-raising event was established to benefit Dylan, 2, and Mya, 1.

The committee, comprising second-year Social Service Worker program students Wilcox, Paula Murphy, Sabrina Paccanaro, Chantale Lord and June Beckett, started "just for organization" at the suggestion of Cheryl Cowtan, the program's student representative.

Wilcox said initially two or three people were inspired to begin the fund. The concept spread in the class.

"We wanted to do something, but didn't want to wait," she said, adding she didn't want the spark to die out without anything getting accomplished.

In addition to the dance, a bank account has been opened at the Toronto-Dominion bank branch on Main Street in Welland.

"It's all on the ball."

No age limit was set yet. It won't be determined "until we (the committee) know how much money we raise" and then the bank will "tell us the best" way to handle the account.

Committee members agreed to continue their efforts after graduation. The members are "really good" friends who "talk on a regular basis." Wilcox says she knows she can count on any of her classmates to help.

The following people helped organize the fundraiser for Katie Brown's children. At left are Scott Tetroe (D.J., Audio Werks), Chantale Lord, Sara Wilcox, Clifford Guay (D.J., Audio Werks), Paula Murphy, Sabrina Paccanaro, April Calder, Amy Noone, Leanne Lavallee and Reanne Wormington.
Photo by Jennifer Gibson

Helping make grief easier to handle

By JENNIFER HARDING
Staff Writer

Everyone experiences grief.

Knowing how to handle it can be overwhelming.

Carolyn Hurst, the nurse at Niagara College's Welland campus health centre, said grief starts early in life.

She said a child attending school or day care for the first time may experience grief.

"Grief is a natural human reaction to a loss, or a perceived loss."

The degree to which someone grieves depends on the degree of separation or loss. The experience of leaving for school could be the first separation a child has from the parent.

The finality of the situation increases the grief one feels, said Hurst.

"Our lifestyle is connectiveness," she said, adding people need to feel as if they connect with others. She said if they lose the connection, there is a greater sense of grief.

The grieving process has a number of steps. The first is usually shock and numbness followed by searching and yearning. The next is disorientation and, finally, reorganization.

There are also normal physical, cognitive, emotional and behavioral reactions to traumatic incidents. These may last days, weeks or months, and may not appear immediately following the incident.

Loved ones' support can lessen these effects, but a professional counsellor is sometimes needed. Counselling doesn't indicate weakness, only that the particular event was too powerful for the person to manage alone.

Grief's physical symptoms are fatigue, nausea, chest pain, headaches, weakness, dizziness and shock.

Some cognitive symptoms are confusion, poor attention, poor decisions, poor concentration, memory problems, loss of time, place or person and nightmares.

Some emotional symptoms are anxiety, guilt, denial, fear, depression and loss of emotional control.

Behavioral symptoms are changes in speech patterns, withdrawal, emotional outbursts, suspiciousness, pacing and inability to rest.

Friends and family members can help by listening carefully. They should spend time with the traumatized person and offer support even if they have not been asked for it. It is important to give the grief-stricken some private time and not take their actions personally.

Grieving is a process. Here are some helpful tips.
- Talk regularly with a friend.
- Walk.
- Carry or wear an object that reminds you of the person.
- Visit the grave.
- Create a memory book.
- Tell people what helps you and what doesn't.
- Plant something as a living memorial.
- Rest.
- Write to the person who died.
- Donate their possessions meaningfully.
- See a grief counsellor.

(source - Willowgreen: Grief Tips)

Human relations students host dinner

By MELISSA LABBE
Staff Writer

Pasta, salad and charity is the main course for six second-year Human Relations program students.

Stacey Juhlke, 20, of Beamsville, Angela Allen, 21, of Niagara-on-the-Lake, Jay Warner, 20, of Welland, Rick Weasner, 21, of St. Catharines, Richard Harvey, 39, of St. Catharines, and Chanda Dean, 20, of Welland, are hosting a dinner on March 2 at St. Vincent de Paul Parish Hall in Niagara-on-the-Lake.

Proceeds raised by the dinner will go to Child Find Niagara on Main Street in Niagara Falls. Child Find Niagara is a regional office for the national Child Find organization. It provides services for parents of lost children.

The group chose to raise funds for the oranization because "it's a worthwhile charity," said Harvey, adding the organization doesn't receive any government funding.

Pasta for the dinner was donated by Celi & Presti and group members were trying to get the Prince of Wales Hotel in Niagara-on-the-Lake to donate meatballs. Juhlke and Allen are making the sauce.

Beverly Brown, Human Relations program co-ordinator, said the project has a dual purpose: to assess the students' group work skill and to provide an opportunity to "do something for the community at large.

"The whole course (Communications 405) is designed to demonstrate skills and knowledge they (the students) have learned," said Brown.

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Child activist to visit Welland

By SAMANTHA GOLDWIN
Staff Writer

Child activist Craig Keilburger will visit Centennial Secondary School in Welland on March 8. He will be speaking on the issue of child labor.

The meeting is sponsored by the Golden Horseshoe Social Action Committee.

He was a member of the Team Canada trade mission to Asia in 1996. The 14-year-old-Toronto native has spoken to the United States Congress on issues concerning child labor.

He has brought home the concern of child labor to Prime Minister Jean Chretien and Lloyd Axworthy, Canada's foreign affairs minister.

Toronto Grade 8 student Melissa Jaffe will join him

The meeting with Axworthy convinced him to ask for a change in Canadian law so that police can charge Canadians overseas who have sex with child prostitutes.

Keilburger has formed a lobby group, Free the Children, which was initially in Canada, but has now spread throughout the world.

He will be joined by Toronto Grade 8 student Melissa Joffe, another child rights activist.

It starts at 1 p.m. at Centennial Secondary School on Thorold Stone Road. It is open to the public and free admission is on a first come, first served basis.

THE STORY CONTINUES

'97-'98 budget commands Patterson's attention

(Continued from page 1)

There have been some experiences with international education agents misrepresenting credentials and training of students they send to Niagara. The college is assessing how hard it will be to bring the Chinese students to curriculum standards.

"At this point," the president added, "we are looking at diploma credentials" for the students from Sanda and arranging time at Niagara University, in Western New York state, for a degree.

Financially, the agreement will generate $10,000 in tuition from each Sanda visa student. This goes directly to the college.

Another fund-raising initiative involves an arrangment with industry groups such as pulp and paper producer Donohue Corp. of Thorold, Ont., and aircraft manufacturer Fleet Industries of Fort Erie.

Patterson said he felt the partnership would be good because they have "training needs we can meet."

"I'm trying to be a salesperson and explaining we can do a lot of training at a reasonable cost."

The focus is "definitely on upgrading — retooling and reskilling their workers from the basics to high tech."

Niagara College's 1997-98 fiscal year begins with a $1.5-million deficit. This is the result of early retirements and layoffs caused by the provincial funding cuts of last year.

Hans van der Slagt, vice-president administrative services, said the college "is aiming to end the 1997-98 fiscal year with a small surplus."

Revenues for that year are estimated to be $52 million.

Expenditures should be $200,000 less than that resulting in the surplus, though they are "not quite there yet" in the budgetary plans, added van der Slagt.

Patterson said the plan is to retire the deficit over the next two years and "enter the millennium with a clean slate."

With the funding shortfall, Patterson said the solution will be cost reductions, citing areas such as his travel expenses.

Students head to nation's capital

By JENNIFER GIBSON
Staff Writer

Two weeks without news.

The Niagara News will not be published for the next two weeks.

The Journalism-Print program students are taking a trip to our nation's capital on March 3, 4 and 5.

In a class of 32 students only 11 are travelling to Ottawa with Carole Timm, photography professor.

The educational focus of the trip is to visit to the Canadian Museum of Contemporary Photography and a trip to Parliament Hill for a question and answer period.

"The students will have an opportunity to see contemporary photographic exhibits as well as archival work that is of a documentary nature," said Timm.

"It's an opportunity to experience the culture of our capital city," said Gretta Rossi, 22, of Welland.

Photographs of Ottawa, including Parliment Hill, will be published in the second-year student's final edition of the Niagara News on March 21.

After that issue all second-year students will begin their one-month job placements.

"This is the last chance we'll have to get together as a group and have fun," said Melissa Labbe, 20, of Port Colborne.

The first-year Journalism-Print program students will publish two editions of the Niagara News on April 4 and April 18.

Chase denied by student council

(Continued from page 1)

for the motions. During an in-camera session at the Feb. 26 meeting, SAC overturned the motions' approval, said Chase.

The SAC president said he was motivated by recent constitutional changes made by Don Woodruff, SAC vice-president and future SAC president.

Under the changes made, Chase said, "One job is not more important than the next," adding he thought the wage adjustments would be a "really good way to show team work and give something to the student representatives."

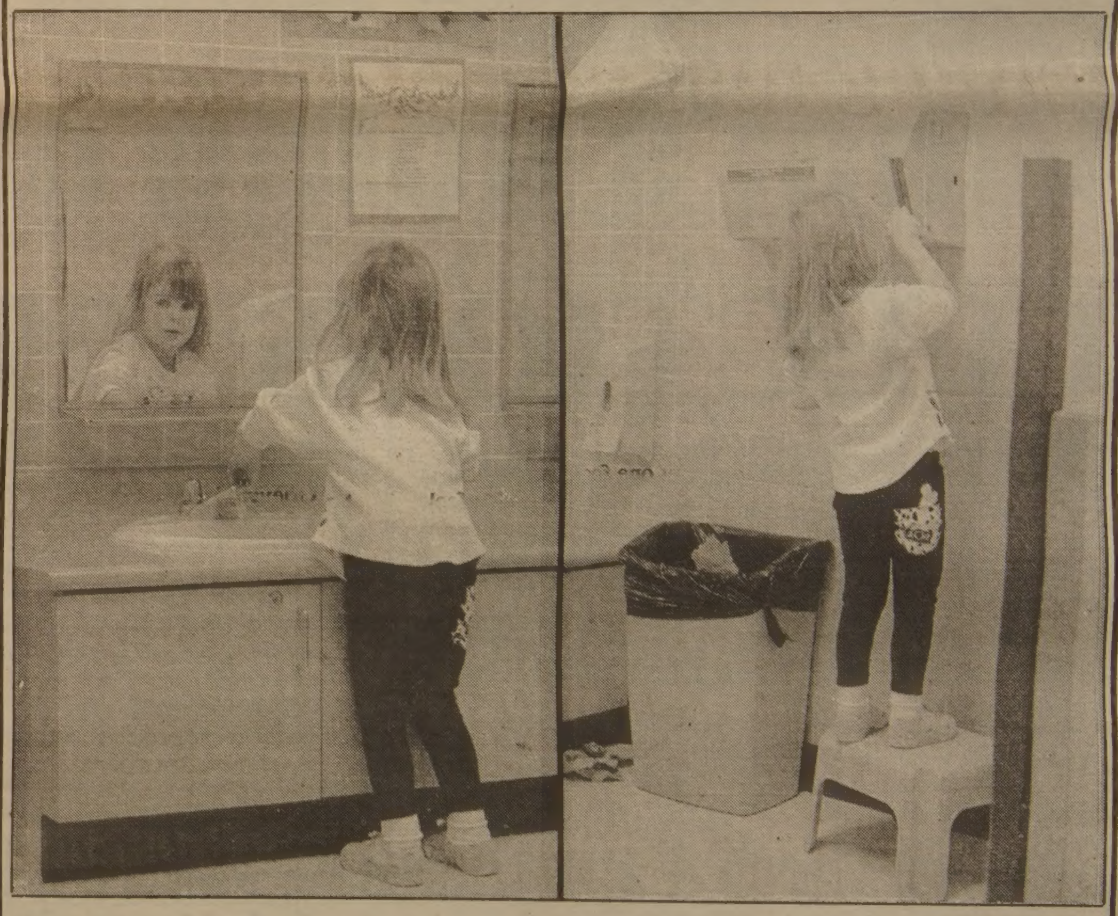
Rhonda-Lynn DesRoches, vice-president external, seconded this motion. However, the motion was defeated since it received only two votes in support and there were three abstentions.

The abstentions, due to conflicts of interest, came from the two student representatives and Woodruff.

DesRoches attributed the motion's difficulty in passing to "a difference of opinion."

Chase said he'd like to see the wages from two eliminated jobs, vice-president of social affairs and poster person, be used for honorariums for SAC representatives at the satellite campuses. "This is just at the beginning stage."

Remember to wash your hands



A little girl washes her hands in between play time and snack time in the college's Child Care Centre at the Welland campus.

Photo by Melissa Labbe

A coffee house of a different nature

By ADAM KIESWETTER
Staff Writer

The house lights are out. The stage is a flood of red.

"All right, this is Amazing Grace," the man on stage says modestly, while basking in the red glow, and lifting a shiny mouth organ to his lips. A rousing harmonic rendition of the hymn is soon buzzing through the smoke-free air. When he's done, he simply nods, and returns to his chair.

This is a coffee house of a different nature.

With no smoking and no alcohol allowed, the Fonthill and District Kinsmen Coffee House is the ideal place for family.

"The coffee house is in its third year and has attracted hundreds of people from around the region," says a proud Bob Gibson, board of directors president and master of ceremonies.

"Every month, it's something different. There's quite a variety — we have country, blues, pop, folk, gospel, poetry readings like in the coffee houses of the '60s. People are saying it's excellent, that they really enjoy it.

"I think people look forward to it . . . to seeing the other people they haven't seen for a month."

About 85 people attended the Feb. 14 gathering of family, friends and musicians at Davis Hall on Haist Street North in Fonthill.

Among them were Dave and Maxine Charzewski, of Fonthill.

"They call me 'Harmonica Dave,'" he says grinning. The harmonica has long been a hobby for

(Continued on page 12)

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INTERNATIONAL

International Education office reaches out

Co-ops under consideration

By RICHARD MANCUSO
Staff Writer

The International Education office is reaching out again.

Jos Nolle will be going to Mexico on March 2 for 10 days.

The first four days Nolle will be in Mexico City at an education fair for Mexican students interested in studying in Canada. He will also be meeting with contacts he made last year dealing with the area of hospitality and tourism.

Nolle will be discussing the possibility of developing tourism courses that can be "jointly delivered" between schools in Mexico and Niagara College.

Jointly offered courses would mean students would complete the first half of their course in Mexico and the second half in Canada. The same arrangement could be made for Canadian students who would complete the second half of their studies in Mexico.

"Co-ops would also be organized for Canadian students in Mexico and for Mexican students in the Niagara area," said Nolle.

This would be a pitch for Niagara's new International Post-Graduate Certificate Series. This new program is offered to students from other countries who already have a degree or diploma.

It is a one-year program giving the international students the opportunity to build their own course of study from courses offered by the college.

Nolle will spend the last six days of his trip, first at an education fair in Guadalajara, and then at Mexico's largest private university Instituto Tecnologico Y De Estudios Superiores De Monterrey (ITESM) in Mazatlan.

Nolle will be dicussing the possibility of starting a co-op trade of ITESM students and Niagara College students. He said he eventually hopes to offer joint programs between the schools.

In May, Nolle will be going to Europe to test market the International Post-Graduate Certificate Series but the number of European students will probably be small compared to Asian and Central and South American students, he said.

International cookbook by ESL students

Lots of chefs' native recipes

By HYOJEONG KIM
Staff Writer

Things are cooking in Niagara College's International Education department.

Led by basic-level students of the English as a Second Language (ESL) program, the department will publish an international cookbook. The 25 to 30-page publication will be available at the end of April.

"This is their (the basic-level students') writing project for this term," says Nancy Spada, a basic level ESL teacher.

The cookbook will consist of 20 to 25 recipes: Japanese, Korean, Taiwanese, Colombian, Cuban, Hungarian and Quebecois traditional dishes, and Dutch and Italian recipes from other teachers. Mary Lou Eden, an ESL teacher, who makes bread with ESL students every term at her residence, will add her "special bread recipe."

"It's a big project for them," says Spada.

The students must learn cooking-related vocabulary and study grammar more intensely in order to edit the recipes. They meet all the ESL teachers as well as the intermediate and advanced-level students.

Spada says the basic-level students are new arrivals to Canada. This project helps them meet other ESL students and teachers, and learn about the International Education department.

"It takes them (new students) a long time to figure out about the program and the department."

The computer class students, who are advanced-level, will help type the recipes, a table of contents, a title page and an index. They will add graphics and signed pictures of participating students and teachers.

"A little bit of information" on students who submit recipes will be included.

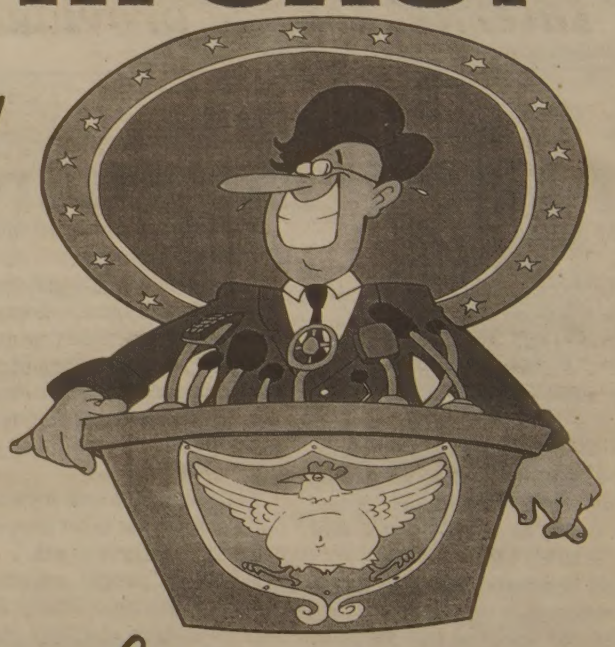
"It's heavy for them (the basic-level students) right now, but they will be happy with what they've done at the end of the term," says Spada.

"Some of the students will go back to their countries after this term. This will be something that they could bring home.

"I hope to continue (this project) to next term and add more recipes."

What's going on in SAC?

ELECTIONS 1997



Monday, March 3, 10 a.m. - 2 p.m.

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COLLEGE TECH

Multimedia projects will provide real-life experience

By JHIM BURWELL
Staff Writer

There is work for the Interactive Multimedia (Post-diploma) program students even before they leave Niagara.

Projects are being arranged by the college, and each student applies for the chance to gain some practical work experience.

"These projects are great opportunities," said Marc Drouillard, 27, of Ottawa, a student in the program.

Two such projects are in the works — one with Buffalo State College and one with Thunder Bay's Confederation College.

Lesley Harrison, a married mother of four, said she is hoping to do an internship with Buffalo State developing a computer-based training program (CBT). It will be aimed at new employees of Buffalo State's Centre for Development of Human Resources.

Its design will allow "new employees to sit in front of a computer terminal and go through the training," said Harrison. "It will give guidelines for programs and orient the new employees to the campus."

The opportunity was brought to students by a posted notice in their classroom.

Harrison said her colleagues were asked to provide a resume and an electronic version of their portfolio displaying the "things [they've] done on the computer" like games, art, and web pages they've developed.

Her counterparts have "just gone through the interview process," she said.

Now Buffalo State is scheduling "a maximum of 10 hours a week" for each of the five students chosen.

"It'll give us real-life experience on an actual program that is in motion," said Harrison, adding she is looking forward to the project, but still a little scared too.

The second project, for Confederation College, involves creating a game.

Derouillard said Niagara College teacher Brian Green came to the Multimedia program students early in the fall term asking them if they wanted produce to a game for an interactive CD-ROM based on his book *The Bare Essentials*.

"It will be along the lines of Solitaire," meaning it will come with the software package, Derouillard said.

Jim Kitchingman, 25, of Thorold, said the game is intended "to give an optional way of learning."

The program, also called *The Bare Essentials*, is designed to teach language rules and basic high school English through Canadian trivia questions about such topics as sports, music and history.

Green, a Broadcasting-Radio, Television and Film teacher, had a meeting with publishers two weeks ago and, Derouillard said, they "seemed to like it."

"One section of one unit is up and running," Derouillard said, adding all that is left are "the hours and hours of plugging in questions and answers."

Kitchingman said, "Technically it can be presented now as a pilot."

The project has been a real learning experience, said Derouillard. "The technical aspects of the project lets us build on what we've learned."

They are trying to be finished the game by the end of April.

Harrison said the students in Multimedia program come from "diverse backgrounds, from mature students (like her) to recent university grads."

The Multimedia program is a one-year course in the post-diploma division. The core software they use is Asymetrix Toolbook 2, which is an "assembly program to make CBTs, games and databases," said Harrison.

"The training will let us go into large corporations and be part of their information services."

The Multimedia program students learn photography, project management, design and layout, functionality and industry philosophies like "less is more and you don't have to crowd a web page to get a company"s message across," added the 38-year-old mature student.

Derouillard said, "In multimedia there is so much there, it is tough to learn it all."

"If you don't go learn on your own, you won't survive," added Kitchingman.

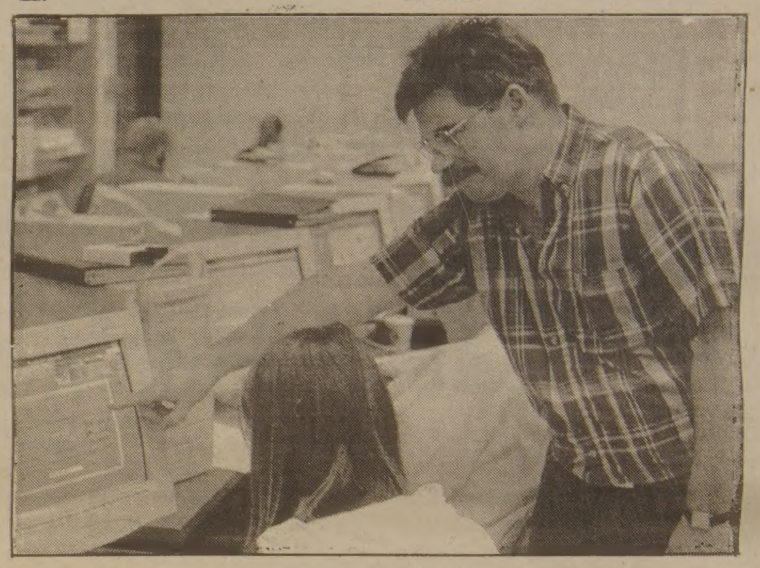
The program ends in April.

Derouillard said he "wants to get out there and get a job. I think there will be will be a lot of demand for us."

Kitchingman is more leery. He said he feels it is too early to be finished the program because there is so much potential for learning. "The program should be longer, at least two years."

"A lot of our jobs haven't even been conceived yet," said Harrison, adding to get a job you have to show your stuff, the end result and how you got it.

"Anybody that wants to take this program, if they have any creativity or ability with a computer will do well."



Ken Smith, owner of Natural Software in Virgil, instructs an Interactive Multimedia student on Toolbook 2.
Photo by Jhim Burwell

Internet service provided by new business

By JENNIFER ELLIOTT
Staff Writer

Micris Business Communications has announced the opening of its new Internet management business to local companies and organizations.

Dave Leach, 40, is the president and founder of Micris. He graduated from the Public Relations post-diploma course at Niagara College in April 1996.

He says it took several months to establish the business because of the amount of research involved. "From start to finish it took about eight months."

Micris provides web site development and management services to small- and medium-sized businesses that want to outsource their Internet marketing efforts.

"The Internet is still relatively new," says Leach in a recent press release. "We know our clients don't have the time to learn new programs, program web pages, plan communicative strategies, or understand the unique culture of the Internet. Our services remove these barriers to getting online and help our clients reach their marketing objectives."

Micris uses a strategy called Total Web Site Management, which provides services from the planning stage to day-to-day management of the web site.

This service includes the normal after-development maintenance of updating the pages and maintaining links on the site. Micris also handles daily management of the web site, including screening E-mail, processing orders, offering customer service and marketing of the web site.

Micris Business Communications focuses on providing services for the Internet, but will provide traditional forms of marketing and public relations.

Leach says at present he is kept busy with Tradestream International, Communicators Resource Group and Block Sun International, three of his major clients.

Businesses can find out more about Micris Business Communications through the Micris web site at www.micris.com.

Everyone reaps the benefits of responsible computer usage

By DEBRA BRIGHT
Staff Writer

We paid for it, it's ours to use, so let's not abuse it!

The open access lab in S109 was paid for by students through the implementation of the Student Technology Enhancement Fee (STEF).

The purpose of the new lab is to assist students with course-related work; however, it appears not all students are using it for this purpose.

"We receive many, many complaints from students who cannot get on to do their homework or assignments because people are playing games," said Beth Weldon, director of information services and a member of STEC.

"When that happens, we go down and ask them to co-operate and get off. We get varying responses from the students, depending on who they are, but most are very co-operative."

Malicious damage by hackers is another problem occurring in the lab.

They deliberately go in and destroy the machines so the next person can't use them, said Weldon.

The damage includes shoving things into the hard drive, removing metal plates from floppy disks or reversing wires on the back of the machines.

Only five to 10 per cent of machine repairs are the result of machine failure.

Of the 1,165 computers housed within the college, those in S109 receive the most abuse.

In the long run it's the students who suffer. Time and money being spent on repairs mean less productivity and fewer resources.

On average, the help desk at Information Services receives a call or has a walk-in every four minutes, said Weldon.

"There is a computer policy in effect that says the computers are to be used for course-related work."

The disciplinary process can lead to suspension if anyone is caught damaging a computer.

The first thing that will happen is the guilty student's computer account will be cut off and so may jeopardize a particular course being completed, said Weldon.

Only five to 10 per cent of machine repairs are the result of machine failure

Students are encouraged to report on those misusing or damaging a computer. The E-mail address t use is HELP ME.

All reports are kept confidenti

It's everybody's responsibility share the lab resources and to ke the lab neat, free of debris ar usable.

Database can assist students with research

By DEBRA BRIGHT
Staff Writer

Canadian Business and Current Affairs (CBCA) and Canadian Business, Trade and Technology (CBTT) are the newest databases added to Niagara College's Welland campus Learning Resource Centre's collection.

Canadian in content, each of the full-text magazine or journal articles can be downloaded to disk or printed.

Each database is organized hierarchically and includes a table of contents, allowing you to browse the subjects.

CBCA covers topics in business and social issues. CBTT covers topics in industry, such as electronics and construction.

Business Quarterly, Canadian Press Newswire, Education Canada and Outdoor Canada are some of the titles included in CBCA.

CBTT includes titles such as Canadian Electronics, Canadian Mining Journal, Heavy Construction News and Occupational Health and Safety Canada.

Trish Labonte, head librarian, said the databases are often tools the students don't utilize.

The beauty of the new databases is they allow you to extract bits of information, once an article is found.

"It might help with that final paper," said Labonte.

There are several search tools for retrieving stored information.

Help, for first-time users, is always available at the reference desk.

The St. Catharines LRC recently downloaded a similar full-text database called Canadian Periodical Index Quarterly.

Henderson brings her experience to classroom

By GORD WITTENBERG
Staff Writer

Making strong choices defines Alysha Henderson and her broadcasting career. Giving students an overview of their own career choices anchors her teaching.

As a four-year television production instructor at Niagara College, Henderson brings a wealth of in-the-field experience to her first-year students in the Broadcasting, Radio-Television and Film (BRTF) program.

The students are working on a half-hour pilot, "a sample or prototype of the first episode of a television series which is presented to a prospective buyer," said Henderson.

"For example, they're doing a couple of children's shows, a Twilight Zone-type, a fishing show, cooking show and some comedy. All are unique and original. They write, shoot and produce and prepare a budget."

If any of the pilots meet technical standards and the content is good, Rogers Cable has agreed to air them. Rogers is partnered with Niagara College, providing some equipment and hands-on experience for students.

"It's a win/win situation," she says.

"This gives the students something to really work towards, which is fabulous to come out of first year . . . To have something . . . that comprehensive is pretty amazing."

The 70 first-year students don't have many field trips, so Henderson brings in personalities who have been successful in the industry to lecture.

"Joe Woodward, who is a graduate of Niagara College, came in two weeks ago," said Henderson. "He worked on Circus of the Stars and is currently working on the new Super Dave series. Woodward is the production manager — that's the one who controls all the money."

Through Henderson's contacts at CHCH-TV, where she formerly worked, a camera operator was invited to lecture recently. Henderson was employed on the

ALYSHA HENDERSON

"production side of things, writing, producing, and directing shows, commercials and corporate shows."

Her experience also includes a stint at Toronto's J. Walter Thompson advertising agency.

"This was an interesting job, but I find advertising difficult ethically."

After leaving CHCH-TV, she formed her company, FireSign Productions, to produce training videos.

"My partner does the music soundtracks, shooting and editing. I do the script writing and producing," said Henderson. Her most recent projects have included working with the Alzheimer's Society, the Professional Hockey Players Association and the Canadian Association of Chiefs of Police.

"I really believe in the content of television and the impact that TV as a medium can have on a society," she says. "This rests very heavily on my mind. I think that's why I'm very choosy on the type of things that I would want to do in it.

"In my opinion, I think there is so much on television that is counter-productive to our society. In general, it is under-utilizing the potential of television, and it works not towards the good of the public.

"I think I have maintained too much of my idealism and if I went back into production I have strong ideas of what I want to work on and what I don't want to work on. That is why teaching is so neat. It's wonderful to open someone's mind and get them to think about this industry that they are becoming a part of."

Henderson, of Grimsby, graduated from Ryerson Polytechnic University in Toronto with bachelor of arts and bachelor of education degrees.

Students commend program

By GORD WITTENBERG
Staff Writer

Niagara College's reputation for offering an outstanding Broadcasting, Radio-Television and Film (BRTF) program is attracting a variety of students from across Ontario.

First-year BRTF student Robbie Falconer, 20, of Kitchener, Ont., enrolled here after graduating from a communication study program at Resurrection Catholic Secondary School in Kitchener.

"The course I took in high school was almost the same as here at Niagara, so this seemed like the logical choice to make."

Falconer said he plans on specializing in radio and is acquiring experience working at CRNC, the college's radio station.

"We get a chance to do all the different types of jobs, just like a regular station."

Falconer said he would like to work at a radio station in the United States after graduation.

In Falconer's film class, he is producing a pilot series about a comedy centred at Niagara College. He said he wouldn't change programs "for the world."

"The broadcasting program has totally blown my expectations out of the water," said Falconer.

Michael Gilman, 22, of Ottawa, a first-year BRTF student, said he plans on specializing in film, and has done some stand-up comedy at Yuk Yuk's. "I came here with the intention of getting into the film industry and I think I'll stick with that decision," said Gilman.

Gilman is co-writing a class production about students who need money for a class trip. The girls turn to prostitution to raise money and the guys sell cocaine. Then they get caught.

"This program is a lot more work than I thought it would be. A lot of late nights setting up the studio, but I don't mind," said Gilman.

Alysha Henderson, first-year television instructor, prepares for a film shoot in studio one.

Photo by Gord Wittenberg

First-year broadcasting student Michael Gilman, left, 22, of Ottawa, directs first-year broadcasting cameraman Robbie Falconer, 20, of Kitchener, during a practice film session.

Photo by Gord Wittenberg

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EDITORIALS

The Niagara News is a practical lab for the **Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News or the administration of Niagara College. P.O. Box 1005, 300 Woodlawn Rd., Ontario L3B 5S2. Phone (905) 735-2211/ 688-1380/ 384-9760/ 382-2383/ FAX (905) 735-7669.**

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Taking beauty too seriously

In a world where women young and old are plagued with ongoing battles against anorexia and bulimia, it's difficult to understand why parents would subject their children to the possible traumas associated with being a child beauty queen.

Young American JonBenet Ramsey was well on her way to becoming an eating disorders statistic for the Ministry of Health. At age 6 she was a toddler turned beauty queen. She had been subjected to layers of mascara and lipstick and endless hours of being primped-up like a supermodel.

One can only imagine the feeling of being told you're overweight at 5' 10" (average model height), and 130 lbs, after spending the last 15 years of your life preparing for the moment you'd see your body under the Miss Universe sash.

These Barbie doll wanna-be's diet, starve, binge and purge in order to live up to the unrealistic expectations set by their parents.

The pain of trying to live up to your parents' dream doesn't end in adolescence.

The reigning Miss Universe presented an unhealthy image at 5'9", 118 lbs, but was still the picture of beauty for many Americans, including the review board for the pageant. When 20-year-old Alicia Machado topped the scale this past winter at 160 lbs she jeopardized her title, but looked healthier than when she'd won.

It's a dirty cycle. Next year there will be thousands more miniature mannequins parading down runways, trying to fulfill the dreams of their overbearing stage mothers.

In the age of plastic surgery, lifts, tucks and silicone breasts, it's scary to see the young need to imitate Barbie's body.

Jennifer Gibson

Helping our environment

The condition of our environment at Niagara College raises an on-going and often heated debate.

Nothing makes that debate more heated than when the effects of pollutants touch you in a personal way.

Each day students enter our college and pass by hundreds of cigarette butts that have collected outside our school doors.

We are not condemning those of our community who choose to smoke. It is the obvious lack of respect for our campus's appearance that is worth condemning.

It is distressing to believe students think so little of their surroundings, and those of us who share that space with them, that they disregard the accumulating mess to which they are contributing.

Since the beginning of the school year, we have watched this disgrace continue with those among us at fault readily admitting there is a problem.

Consider what potential Niagara College students must think walking onto our campus and seeing such disgusting litter.

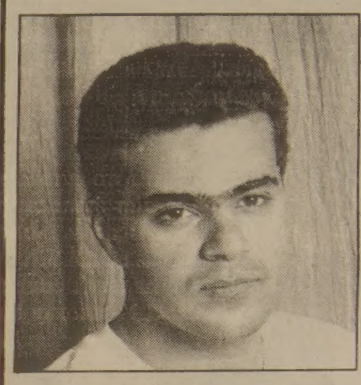
Who is to blame and what is to be done, if anything? Both are valid questions for which we don't have good answers.

The answer might be for the school to provide suitable containers for the discarded cigarettes, or maybe it is just a matter of making smokers aware of a situation to which they have become desensitized.

Whatever the conclusion, we all can agree something must be done to clean up a mess we can't ignore for much longer.

Gretta Rossi

Questions about life



By RICHARD MANCUSO
Staff Writer

Questions. Life is full of them.

Where did we come from? Why are we here? What comes after?

These are questions we all have asked ourselves at one point, either seriously or casually.

No one knows for sure why we are here.

We could be part of a divine plan or a cosmic mistake. When we die, we could go on to a better place or we could simply be gone, puff, like smoke.

But why must we plague ourselves with such nonsense?

Enjoy life, live for the day, get done what you think needs to get done because they won't get done by themselves. And when you are too old to do them, you won't have anything to regret or complain about.

Why ask ourselves questions that can never be answered? Is it that we need to feel there is mystery in life and that our existence isn't meaningless in the grand scheme of things?

By asking ourselves such unanswerable questions are we fooling ourselves into thinking there must be an answer waiting for us in the great beyond?

Why waste your time contemplating these ideas. People should be enjoying themselves in the time they have. Many people say life is too short and there is never enough time to accomplish all of the things you want to do.

You could get more done in life if you simply learned to enjoy and take advantage of the time you have.

You are going to find out if there is anything beyond this life when you eventually pass away. And if there is an afterlife, you can probably find out the answers to your other questions while you are there. And if not, hey, you won't know the difference, *you'll be dead.*

That's not to say that I don't have my own views and beliefs about why we are here and where we are going, but I don't waste my time dwelling on them. I believe and that is that. If I'm wrong, oh well. I'll deal with it if any consequences arrive.

Helping Crime Stoppers

We hear about residential break and enters all too often in today's society.

No matter where we live in Niagara almost everyone knows someone who has been the victim of a break-in.

This week Crime Stoppers wants to play a part in apprehending persons responsible for this type of crime. So if you have information concerning individuals involved in a residential break and enter give Crime Stoppers a call.

In the past 12 years, Niagara Crime Stoppers has been very successful in helping investigators solve both residential and commercial break and enters.

To date Crime Stoppers callers have helped solve more than 800 such occurrences. Break and enter is a very serious crime, but with your help crimes can be solved and the person responsible can be brought to justice.

If you have any information regarding break and enters, or any other crime, call Crime Stoppers at 1-800-263-8477, or 1-800-222-TIPS to be eligible for a cash reward up to $1,000. In all cases you will not have to reveal your identity.

The Niagara Regional Police in co-operation with Crime Stoppers Niagara Inc. writes this column to help combat crime. A citizen board administers the local program. Reward money is raised through tax-deductible donations and cheques may be sent to Crime Stoppers of Niagara Inc., P.O. Box 1086, St. Catharines, ON, L2R 7A3.

Your voice or opinion is welcome in our Letters to the Editor section. Our policy regarding letter submission is the following:

1. All letters must be received on the Friday one week prior to publication.
2. Each letter must include the student's name, college identification number and program of study.
3. All letters must be signed and include a day and evening phone number for verification use only.

All letters can be mailed or brought to the Niagara News newsroom, Rm. S212, Simcoe Building, Welland campus.

FROM THE HIP

Perception of money affects lifestyle

By HEATHER HUNTER
Staff Writer

There is no commodity in the world as explosive as money.

It causes the most arguments, breeds the most resentments, creates the most jealousy, and makes people do things they would not normally do.

How do you think you would feel if for some unknown reason you received a large sum of money?

Would you feel powerful? Independent? Secure? Happy? Spellbound? Of course, you would.

Money is a commodity of life. If you have no money you are basically a nothing within the realms of any community. It is a very sad fact that the value of money is paramount to the well-being of humans in society.

Money wars probably have been going on since the first coin was minted, at least where men and women are concerned.

"In the last 10 to 20 years, women have come to see money as a way to enhance themselves and to give themselves comfort without relying on men for support," says Dr. Rosemarie Shultz, a clinical psychologist in Chicago.

"How we perceive money all depends on how we were brought up," says Shultz.

Where do we get our ideas, our feelings and anxieties about money? It's pretty much based on our childhood experiences.

How did your parents handle money? What role did your mother play in financial decisions? Were you rich, poor or middle class?

"All these things have some influence over your attitude about money today," says Shultz.

Money is a commodity that most people would recognize as the basis of independence and overall hapiness. But is this really true?

In today's society people would do anything for an easy buck. Are prostitutes happy when they're selling their bodies? Are kids robbing convenience stores really happy? I would say not.

Contrary to popular belief, money is not something that creates happiness. It's the person behind the money that is either happy or depressed, says Shultz.

Children should be taught the value of a dollar and the good and the evil it can bring.

Whether children are rich, middle class, or poor, a good grasp on the effects of money will be beneficial for their future.

Raising money for conservation

By SAMANTHA GOLDWIN
Staff Writer

Imagine pancakes and sausages with real maple syrup. Hungry? Then mark Maple Syrup Days in Vineland, Ont., on your calendar.

"Last year we had 5,000 people attend Syrup Days. This year we're expecting an increase in our visitors to the sugar bush," said Christine Jones, director of communications for the Niagara Peninsula Conservation Authority in Allanburg, Ont.

Vineland Quarries Sugar Bush on Cherry Avenue will be open to the public for the March Break: March 8 to16 and March 22 and 23 from 9:30 a.m. to 3:30 p.m.

Niagara Peninsula Conservation Authority

There will be guided tours and horse-drawn wagon rides on Sundays, pony rides during March Break for $2.50 a ride, demonstrations of native, pioneer and modern syrup-making methods and free parking.

"In 1996, the non-profit organization raised $40,000 in revenue from the Maple Sugar Days. The money will pay for the program costs and then extra money will be put back into the main enhancement of conservation plans," said Jones.

All funds raised will support conservation efforts in Niagara.

Admission for adults is $2.50, for seniors/children $1.50 and a maximum of $7 a car.

Words as weapons

By GRETTA ROSSI
Staff Writer

Mimicry is one of the highest forms of flattery and the cruelest forms of taunt.

Everyone has had it happen to them. You make a stupid comment and it comes back to haunt you in the impression that your friend just has to repeat at the most inopportune times.

It's all in good fun though and you're there to witness the act as well as stick up for yourself, but what about those times when you're not.

Walking into a conversation and finding everyone go silent can be completely traumatizing.

Someone that you have no quarrel with decides to bash you without warning for no apparent reason and uses a comic display to make others laugh at your expense.

However, in their rendition, your words are turned against you in such a fashion that you appear to possess a negative trait the person speaking wants the audience to focus on.

The situation isn't, of course, taken into account. It never is.

What makes this worse is that, if at this point you try to defend yourself, you appear to be unable to take a joke, adding more fuel to the fire your adversary has started.

What it comes down to is that this form of back-stabbing hurts the most because it is based on some amount of truth.

Self-confidence is a very fragile thing and nothing attacks it more than a cruel mimic.

Coping with computer technology

THIS IS
INSTRUCTIONAL TECHNOLOGY FOR THE CHANGING LEARNER
1997 CONFERENCE

Staff Writer

The latest in computer technology will be discussed in a conference to be sponsored by Niagara College in May.

The college is hosting the fourth annual Instructional Technology Conference sponsored by the Educational Technologies Co-ordinating Committee for the Ontario Community College System at Brock University in St. Catharines on May 28, 29 and 30.

Niagara College students and employees are invited to participate.

"We are encouraging students to participate and possibly make a presentation illustrating how technology can be inviting and enhance learning from their perspective," Neil McGregor, of Niagara College, conference co-ordinator, says in a press release outlining the conference.

Invitational Technology

"If you are aware of any student or group of students that might be interested in participating, please bring this conference to their attention," says a letter from McGregor to college instructors.

This year's conference theme is Invitational Technology — how instructional technologies can invite, enhance and encourage teaching and learning.

Topics expected to be covered include Disasters I Have Known and Survived, Virtual Classrooms in a Virtual World and Invitational Technology — Possible or Impossible? Presentation formats are expected to include single or group, interactive workshops or case studies.

Those interested in participating in the conference should contact Marti Jurmain, Niagara College program committee, at 1-905-735-2211, Ext. 7730, Fax 1-905-735-8112, E-Mail: IT97@niagarac.on.ca.

The presentation deadline is March 7.

The conference cost is $255 by May 1 and $295 after May 1. All presenters are required to register and pay the conference fee.

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IN THE SPOTLIGHT

Holding the shutter open and hitting the flash twice gave the illusion that Kara Brash, 21, has two heads.

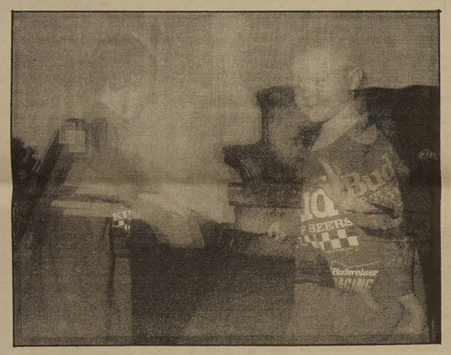
Photo by Jennifer Harding

Digital images are easily manipulated. The original photograph of the truck was taken at an outdoor auto show. The background was taken out then given a water effect which was made available by the computer program.

Photo by Brian Hallett

A 20 mm lens was used to distort perspective in this shot of Jeff MacKay.

Photo by Ryan Barber



A flash fired three times freezes several transparent images of three-year-old Nicholas Hoekstra.

Photo by Katherine Nadeau

Technology enhances photography

By KATHERINE NADEAU
and BRIAN HALLETT
Staff Writers

The manipulation of photography is an art form that now enjoys the enhancement of technology.

While the use of computers or digital cameras is faster, traditional photographic processes are exciting and challenging to do.

Bizarre and unusual effects are achieved through shutter manipulation, montage, solarization, photograms, lighting effects and distortion with the use of variable focal length lenses. Explore this medium and combine it with electronic gadgetry to get impressive results.

Still camera special effects are easily done with a digital camera.

The new digital technology is available to anyone who owns a computer and who takes pictures.

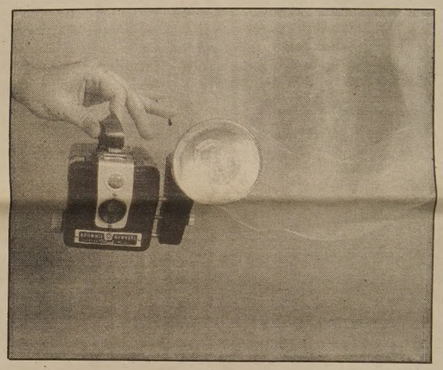
Digital photographs allow for more creativity with the pictures. You can change the direction of the light to get the effect you want.

Images created digitally can change from black and white to color and vice versa. All the colors can be enhanced to their best quality.

The printer plays a big role in the quality of the print. Generally a laser printer is best for top quality. However, the laser printer is a very large financial investment. Most college students don't have the money to go out and purchase one.

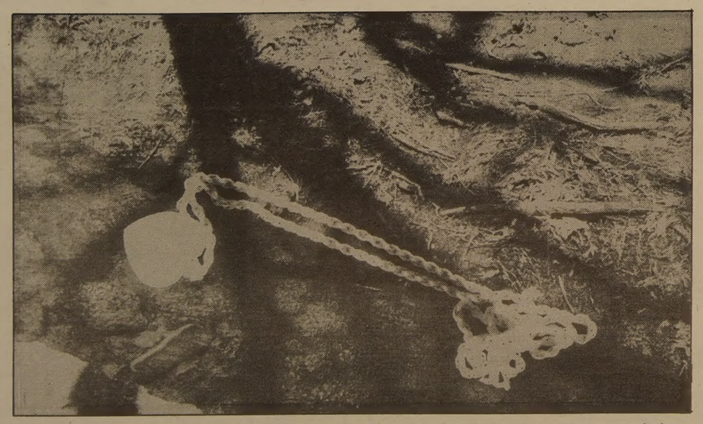
The more dots per inch (dpi's) in the image, the better the quality of the picture. Yet the more dpi's, the longer it takes your printer to print the image. It takes a lot of ink to produce it as well.

Digital photos are great for creativity but, in the long run, can cost considerably to print.



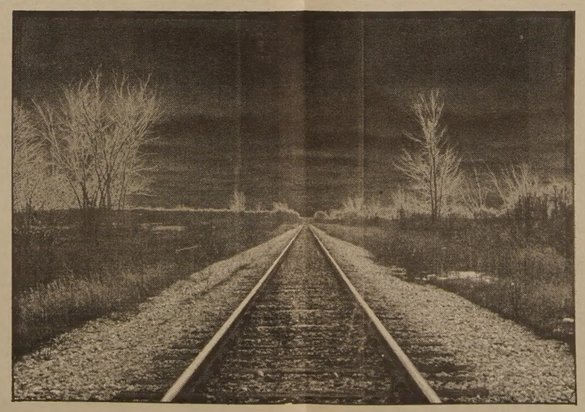
As the shutter is held open the flash freezes one image and trails away to another.

Photo by Katherine Nadeau



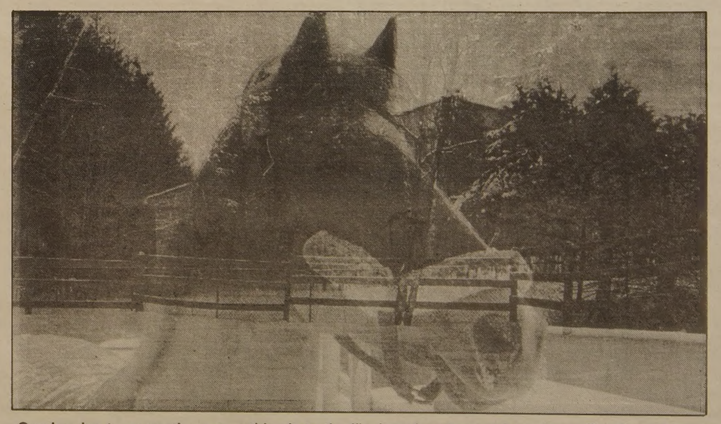
A combination of photograph and photogram was made by placing jewelry on the paper during the printing process.

Photo by Debralee Vanghent



An eerie mood results when a photograph is digitally enhanced with partial solarization.

Photo by Gord Wittenberg



Overlapping two negatives gave this photo the illusion of a phantom horse travelling through a field.

Photos by Jennifer Harding

ENTERTAINMENT

Hook and Stade's comedy cracks up After Hours

By JEFF GARRETT
Staff Writer

Hook and Stade brought down the house last week at After Hours in one of the best comedy shows all year.

Dave Hook, 25, of Waterloo, Ont., was the opener on Feb. 19.

Hook's been doing comedy professionally for four years.

"It looked scary but fun. I think most comics have the attitude that you can do better than anyone else. It's your ego that gets you started."

Last Wednesday was Hook's second visit to Niagara College.

His approach to comedy is "make people laugh, and play a little music in the process.

"I do parodies. A couple songs I perform are my own. I think people like to hear the songs."

Unlike most comics, Hook isn't sure he'll continue to do comedy.

"The comedy business is very unsteady. Everyone wants a secure job, so I'm going to try and pursue my music."

Hook said he "puts a lot of pressure" on himself because "you have to be comical, and sometimes I don't feel funny.

"Even though it's nerve-racking I still enjoy my job."

Hook said he's going to "try and get away from parodies, even though it's hard to do."

The night's headliner was Tom Stade, of Quesnel, B.C.

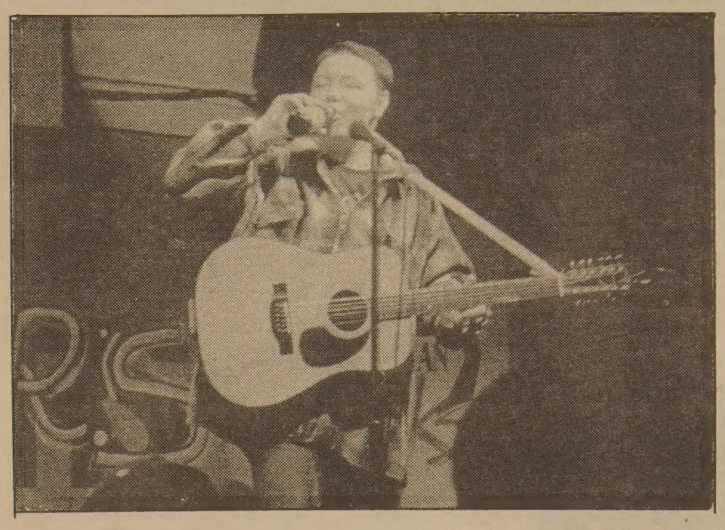
Stade has performed at After Hours previously and said, "It was an okay gig. It was your typical college crowd."

Stade explained he originally pursued comedy as a career because "I could see it was an easy lifestyle. I wanted to have a job that I could wake up at 3 p.m. and not get fired."

The 26-year-old entertainer has been performing comedy for about nine years.

"I started at amateur nights, and I want to end my career by being in motion pictures, and making more money than Jim Carrey.

"I get to do things I enjoy. There's no downfalls to the job. You make more money than you would anywhere else for an hour's work, and you usually get three days a week off."



Dave Hook, of Waterloo, rocked After Hours with his mixture of stand-up comedy and music.

Photo by Jeff Garrett

Tom Stade, of Quesnel, B.C., was the headliner of the night.

Photo by Jeff Garrett

Crimson rocks 'cool, pretty fun' After Hours

By ROBERT HALLETT
Staff Writer

After Hours was packed and rocking with Niagara College students on Feb. 20.

Crimson played a loud and enthusiastic set of tunes. Influenced by Black Sabbath, AC/DC, and Weezer, the Hamilton-based quartet has an "alternative pop-rock" sound.

Crimson consists of drummer Andy Young, 28; guitarist/lead vocalist Scott Bell, 27; guitarist/back-up vocalist John Connolly, 27; and bassist Eman Ali, 30.

Young said the band likes playing at After Hours. "We loved playing here. It was cool, pretty fun. We all like to rock," said Young.

"We'll play here anytime," said Bell.

Ali said the only time the band gets nervous "is when we don't know where the club is, or if we ever opened up for Metallica we'd be nervous."

Crimson has opened for such bands as The Pursuit of Happiness and superGARAGE. It is opening for Rusty today at Sporto's in Bradford, Ont., and will be playing at Leave's Palace in Toronto on March 12.

Crimson has been together for about a year and a half and will release its debut album sometime this summer. Timothy Hevesi, producer of Killjoy's CD, will be the producer for Crimson's CD.

Prior to the release of the CD, Ali said the band is "anxious to get out on the road and play."

Alternative pop-rock band Crimson is from left John Connolly, Andy Young, Eman Ali and Scott Bell.

Photo by Robert Hallett

Kinsmen Coffee House attracts all people

(Continued from page 3)

Charzewski, who says he started when he was nine years old.

"When I mastered Twinkle Twinkle Little Star, I was really proud of myself, and I just went from there."

Charzewski works in the maintenance department of the Niagara South Board of Education. He says he has been coming to the coffee house for about 1 1/2 years. "I like to do something different than what I do day in and day out. Like everyone else, I like to have a hobby.

"There's a lot of talent here — almost professional really. The people here are from all over the peninsula, some have been playing for years. There's new people coming in all the time. It brings people together."

"It's a Fonthill sound," says "Harmonica Dave's" wife, Maxine. "If you want to hear good quality music, this is the place for you. It's just wonderful."

Pelham Mayor Ralph Beamer is sitting at the back of the hall with his family. He's all smiles. He says this is the third time he's come to the coffee house.

"It's a great place for families to get out together. It's filled up with families."

No smoking or boozing is also a positive, says Beamer.

"We're just fortunate we have it. The Kinsmen should be applauded."

But from behind Beamer, a pair of hands roughly grasp his shoulders, accompanied by a mocking, thundering gruff voice, "How come my taxes are so high!"

Hearty laughs sound all around as the mayor looks up into the broadly smiling face of Welland Mayor Dick Reuter.

Reuter is a first-timer at the Kinsmen Coffee House, but soon confirms his belief in a good community venue.

"I think it's excellent. It raises money for good causes and gives people a place to go that's alcohol and smoke free. I'd like to see one in Welland.

"It's great for politicians like Mayor Beamer and myself to get together for a cup of coffee," says Reuter.

Two other first-timers, Debbi and Andy Paul, of Wainfleet, are appreciative of the coffee house for other reasons.

"We have to get away from our teenager playing those power chords all the time," she states, gratefully.

"It's a neat place to come to, a place for the people here to get out and strut their stuff. You can just relax and listen to the music," says Andy, who confirms they'll probably return.

Proceeds raised from the $2 cover charge, and through coffee, pop and pizza sales, are donated to various community charities.

The fun-filled nights of entertainment begin at 7:30 p.m. on the second Friday of every month.

The Fonthill and District Kinsmen have also planned Gospel Fest '97, a benefit concert to help raise money for Welland's Open Arms Mission. It will be at the Bethany Christian Church in Fenwick today.

For information, call 735-6368.

ENTERTAINMENT

Good rhythm

By SAMANTHA GOLDWIN
Staff Writer

Moe. The title of the CD leaves much to be desired. Who is Moe anyway? Is it the bald-headed man on the cover?

Inside graphics of the CD are incredible, I'd pick up the disc just to see the caricatures on the pull-out song sheet.

With nine songs on their CD, titles no more than four syllables long Moe's **No Day** is fast-paced and upbeat using the bass, drums and electric upright as the main sound in almost all of their songs.

Having a mixture of vocals and then breaks in between songs with just guitar and drum solos, it keeps you wanting to go on to the next to see what's playing.

Moe consists of four guys from New Jersey. Lyrics were written by themselves.

A few of the songs on the CD, *She Sends Me, Spine of a Dog, and Buster* are mainly comical relief for the listener, with verses that go like this:

'I am a pinball - I can't tell the difference - between - my belly-button or navel - ping pong pool cue or a foosball table' taken from the song *Spine of a Dog*.

This CD reminds me of Moxy Fruvous and other folk pop-dance bands.

It has good rhythm, with a little bit of everything in it. Caribbean, ska, pop, hard rock and jazz can be heard in **No Day**.

Pick up the CD and give it a listen to, you may be surprised and find that you actually enjoy their kind of sound.

Sweetback slow and dreary

By JEFF GARRETT
Staff Writer

Yet another one bites the dust. The self-titled CD **Sweetback** presents a problem, The dilemma is it creates a deja vu of the last time I was on an elevator.

Let's talk about the music. I suppose it would be enjoyable if one were a synthesizer junky, but to those who aren't it's repetitious boredom.

The shortest song on the album is *Chord* at three minutes, 30 seconds, with the longest song *You Will Rise* at six minutes, 28 seconds. There are 12 songs on the monotonous CD with three of them containing lyrics.

The other nine songs are slow, dreary, and very depressing. If you just broke up with a loved one, and you're feeling dismal, this is right up your alley.

There are three members to the group Sweetback. It's a distinct sound of keyboards and trumpets, but you're out of luck if you prefer heavy drums and great guitar riffs.

I will commend the song *Hope She'll Be Happier*. Although it's a long six minutes and 18 seconds, it still manages to maintain your interest. It's one of the three songs with lyrics and minimal instrumental preludes.

Unless one envisions oneself staring at the wall while sitting in a rocking chair slowly going insane sometime soon, I wouldn't recommend **Sweetback**.

Tasteless lyrics

By HEATHER HUNTER
Staff Writer

Did I enjoy **Incubus**? Well, to a degree.

The CD **Incubus** is a mix of Latin fire, record-scratching funk and heavy scaw.

The California-based band includes Brandon of the Jungle, Dynamike, Kid Lyle, Dirk Lance and Jose Antonio Pasillas, whose music could be compared to that of the Red Hot Chili Peppers.

The five-man band portrays, in its six-song CD, sex, erotic dancing, cocaine and a few words left unsaid. A parental advisory notice graces the CD's cover warning of explicit content.

The first song on the CD, *you will be a hot dancer*, is a really great song instrumentally; however lyrically, I just didn't like it.

Overall, the CD, and its mixture of different sounds, was fabulous, but the songs and their lyrics were tasteless.

It's too bad when such talented musicians deface their music with immature lyrics. If **Incubus** were to hire a new song writer who could put more thought into the music, the band would definitely gain momentum.

Even if words were left out, the mixture of sounds could hold their own and make **Incubus** known for its musical talent rather than being a mediocre garage band with a filthy attitude.

The Urge back strong

By PENNI TONEGUZZO
Staff Writer

The Urge is back with more of an urge than ever.

The Urge has recently released a 13-track album that has funk and originality in songs such as *Brainless* and *Where Do We Go*.

Trombones rave in the background as lead vocalist Steve Ewing tears up the vibe with his rap-like vocal sounds.

The new album titled **Receiving the gift of flavor**, deals with issues of today.

"Is it really understood that everyday people face everyday murder/ in their own neighborhood" just a few lyrics from *Don't ask why*, the fifth track on the album.

Although the music is funky and yet serious, it has a comedian-like style to it.

It makes the serious not so serious.

Frying pan is a raging tune that explains a girlfriend out of control, but it's quite humorous.

I believe The Urge has talent and will grasp the air-waves in an unusual way.

It will draw in those people who have a sense of humor, and can laugh about the issues of today, instead of gripping about them.

So, if you have the time for a laugh, I recommend The Urge.

You'll chuckle all night long.

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SPORTS

Basketball team in playoffs

By RANDY SYER
Staff Writer

On a night when Niagara College honored senior Derek Flindall, the basketball team proved why it is the hottest team in the province.

It was the team's sixth straight victory on Feb. 21.

The playoffs begin tonight at Hamilton's Mohawk College.

Niagara won its final regular season game on Feb. 21 over London's Fanshawe College 97-68.

After the Knights took a 6-5 lead early in the first quarter, the team never looked back.

Niagara College's Pete Mosley is fouled going strong to the basket by one of London's Fanshawe College players.

Photo by Randy Syer

"It was an outstanding season," said an emotional Randy Conlon, the team's head coach. "The team started 1 and 5 and we've won six straight games. A great comeback."

In the first half, Niagara came out on fire leaving Fanshawe scoreless in several stretches of the game including a 13-0 run late in the first half.

Niagara led the visiting Falcons 55-21 at halftime.

"We might have won by 25 but who cares, the game was over at half time," said the head coach.

Conlon, who was soaked with champagne after the game, said the team is playing well, switching (on defense) and playing smart.

"I think with all the festivities tonight we just played to our potential," said captain Flindall.

"Our defense was pretty tough. We were very intense. We came to play and there was no way we were going to lose this game tonight."

Leading the way for Niagara was guard Mike Hurley who scored 21 points, Mike Harris had 17 points, Jerry Ferguson came off the bench with 15 points and Mike Conradi and Flindall added 11 points each.

Niagara finished third in the Ontario Collegiate Athletic Association Western Region with a record of seven wins and five defeats.

The season is over if Niagara loses tonight in Hamilton.

Driving for a score

Andrea Flindall takes control of the ball during a game against the Fanshawe Falcons. Look for story on page 15.

Photo by Penni Toneguzzo

200 basketball fans honor Derek Flindall

By RANDY SYER
Staff Writer

About 200 people looked on as Niagara College honored the career of men's basketball third-year senior Derek Flindall.

The ceremony, on Feb. 21, which started prior to Niagara's 97-68 victory over London's Fanshawe College, began with an address from Randy Conlon, the team's head coach.

Conlon praised Flindall for his career as a player and thanked Flindall's parents for their support concerning the Niagara College basketball program.

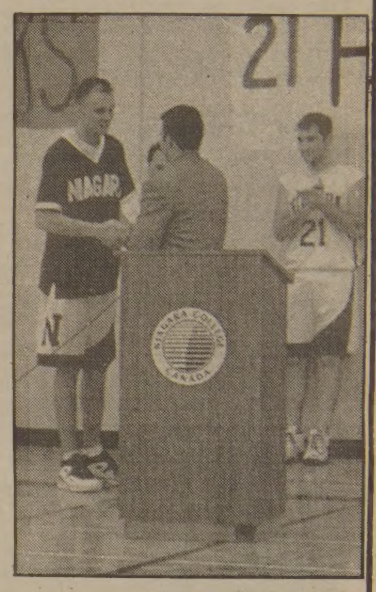
He went on to list some of Flindall's accomplishments while at the college and with the team. They included an 85 per cent academic average, a Law and Security Administration program diploma, averaging 13 points and 11 rebounds a game, and achieving all-star status at Niagara in 1995-96.

Conlon then introduced Niagara College President Dan Patterson, who spoke about Flindall's academic achievements and the importance of college athletics.

"It's quite overwhelming," said Flindall. "There's been a lot of good players here and I'm just proud to play under coach Conlon and be part of the Niagara men's basketball team."

The ceremony ended with a short presentation with Conlon presenting Flindall with a plaque in his honor and a framed picture of him.

He said the team rose to the occasion and played to the energy of the crowd.



Team captain Derek Flindall (at left) excepts an award from head coach Randy Conlon as part of a ceremony on Feb. 21.

Photo by Randy Syer

"It's a great way for Stick (Flindall) to end his home career. He's a great kid," said Conlon.

"I'd like to go all the way and make it to the Ontario finals or the nationals, but this feels pretty good," said Flindall.

Patterson's praise

By JHIM BURWELL
Staff Writer

Niagara College President Dan Patterson saw the Niagara College men's basketball team defeat London's Fanshawe College on Feb. 21 and liked what he saw.

"They really worked as a team. It was a great game."

Patterson said he and his wife, Saundra, really enjoyed the event despite the onset of a bout of bronchitis that put him in bed with a temperature of 104 Fahrenheit for the weekend.

"I could see the synergy between the players. They all worked so well together and it showed in the score." (See separate story).

The entertainment was not to be had just within the confines of the court.

"It was a delight to watch the coach (Randy Conlon) — he was so hyper and geared up, and it was nice to see the fans being so supportive," said Patterson.

He attended the game to offer congratulations to Niagara's Derek Flindall, a senior playing his final home game.

On a more serious note, the college president said he felt bad for the Niagara Knight. "She probably lost about 10 pounds. I think we need to invest in a new, user-friendly mascot outfit.

"I regret I've not been able to attend a lot of events," he said, "but this really spurred me on. Now Saundra wants to see the women's basketball team."

The Athletic Department and the Student Administrative Council are sponsoring the 28th Annual Athletic Banquet and Awards evening on Tuesday, March 25th.
Cocktails are at 6:00 p.m.
Dinner at 6:30 p.m.
The banquet takes place at the Student Centre - After Hours
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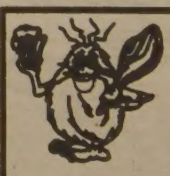
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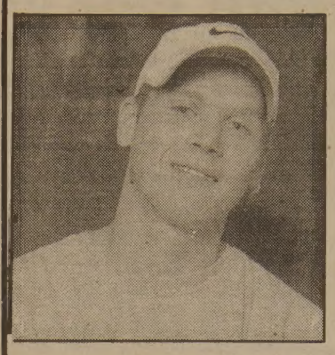
Cal Ripken Jr. exhibits a true love for baseball



By RANDY SYER
Staff Writer

He must be on Energizer batteries because this future baseball Hall of Famer just keeps going and going.

As the 1997 baseball season approaches, the Baltimore Orioles' infield find themselves in unfamiliar territory. For the first time since 1982, there will be a stranger playing the shortstop position.

Don't worry, die-hard Cal Ripken Jr. fans. His playing streak is not in jeopardy. The stranger in the middle will be Baltimore free-agent signee Mike Bordick.

Where's Ripken going to play, you say?

Ripken, being the team player he is, went straight to Orioles' management and said he'd be willing to play third base as long as the front office signed Bordick.

Keeping Ripken's streak alive and signing a big-name free agent should help Baltimore in its quest for a World Series championship.

Ripken will now set his sights on third base, which leads me to ask, when will he quit?

He will already go down in baseball history as, arguably, the best shortstop to play the game, and now will use his talents at third base.

The most valuable player in the 1991 All-Star Game, Ripken is excited about this upcoming season saying in a recent interview he feels like a rookie again.

A rookie? I think not. The 15-year veteran holds the major league baseball and world record for most consecutive games played and will probably be known as the one who saved baseball.

In 1996, when he broke Lou Gehrig's consecutive game streak of 2,130, baseball was in limbo — just coming off an ugly strike that left fans mad at the game. In comes Ripken and his love for the game, giving baseball something positive to give back to the fans.

Ripken will be inducted into Cooperstown in his first year of eligibility, but for that to happen he has to retire first.

Now that he has a challenge ahead of him in playing third base, who knows when Ripken will retire? For all the games he's played, he still has a couple of years under his belt and his refuse-to-quit attitude will hopefully rub off on the next generation.

Ripken is the epitome of an athlete.

His versatility and his longevity have placed him at the top of the athletic world.

Until somebody comes along and shows the dedication and love for his sport in the humble way that Ripken has, the sports fan of tomorrow will be deprived of what we have witnessed — the career of Cal Ripken Jr.

Despite Roy's performance, team ends with two wins

By PENNI TONEGUZZO
Staff Writer

Niagara College women's basketball team lost its final game of the season.

On Feb. 21, the Knights were defeated 57-45 by London's Fanshawe College.

"I'm nervous," said Andrea Flindall, of St. Catharines, before the game.

"We played really well the whole game," said Brian Bleich, the team's coach.

"We didn't have enough manpower. I didn't sub anyone in the first half."

Manie Roy was the top scorer with 24 points. Stephanie Kranjec added nine points, while Stephanie Lawson pitched in with eight points.

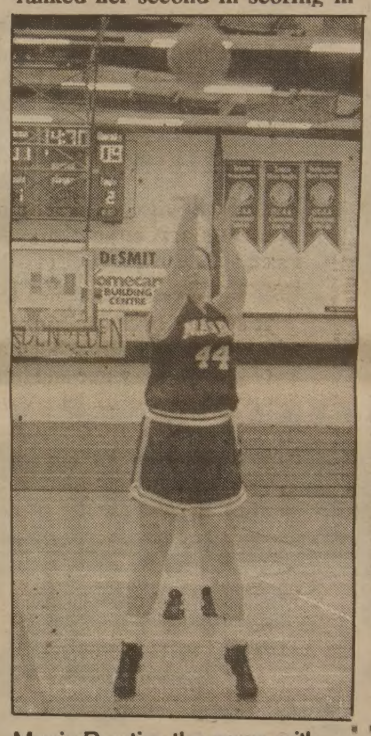
"Manie played well," said Bleich.

The Knights finished the season with two wins and 12 defeats.

Meanwhile, Roy represented Niagara College at the recent all-star game in Oshawa. She won the game's Most Valuable Player award.

During the regular season, she averaged 17.7 points a game, which ranked her second in scoring in Ontario.

"It was the best game we've played all year. I hope next year we have a better turnout in general for women's basketball," added Bleich.



Manie Roy ties the game with an extra point at the free-throw line.

Andrea Flindall charges towards the basket as Stephanie Lawson stands by to help.

Michelle Pring leaps in the air as she takes a wild shot.
Photos by Penni Toneguzzo

Niagara College's curling team sweeps to a gold medal

By RANDY SYER
Staff Writer

It was a gold medal performance by the Niagara College curling team last weekend. It was the first gold medal for a college team this year.

The college's male and female curling team swept away the competition at North York's Seneca College.

The team won the Ontario Collegiate Athletic Association gold medal with five consecutive wins.

Niagara College's curling team had its brooms ready as they swept away the competition on their way to a gold medal.

"Scott (Banner) made some key shots," said Brian Naggy, the team's head coach.

Niagara won its games by scores of 14-6, 5-4, 9-8, 10-2 and 9-1.

"We were sitting up in the sixth end and we had to hit and stick for one," said Naggy, in explaining Niagara's 5-4 win. "This was the closest game of the tournament."

Naggy said in the fourth game the team was leading after six ends 9-2 and "won easily" in the seventh end.

"In the final game, we had to draw a button for one (point) in the second end and did," said Naggy. "We then stole two (points) in the third and fourth ends each and then stole three in the fifth."

Niagara won the game 9-1 after six ends.

Team members included skip Banner, vice-skip Tara Clark, second Jason Stelmaschuk, lead Melanie Rodrigue and spare Carlos Pena.

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College announces graduation ceremonies for 1997

Get ready classes of '97

Staff Writer

All graduation ceremonies for Niagara College students will take place at Centennial Secondary School at 240 Thorold Rd., in Welland.

Student invitations will be mailed in mid-May and will include a claim ticket for a yearbook. The books will be available on all graduation dates. The Niagara College Alumni Association will be selling frames for diplomas and certificates.

Spring convocation is open to students who finish classes by April 25 and complete graduation requirements by May 16.

Students from the following programs will receive their diplomas on Tuesday, June 10, at 7:30 p.m.

Hospitality and Tourism programs: Baking/Pastry Skills, Culinary Skills and Hotel and Restaurant Administration (Co-op).

Information and Computer Technology programs: Computer Programmer, Electrical Engineering Technician, Electronics Engineering Technician, Journalism-Print, Visual and Creative Arts-Design, Broadcast-Radio, Television, Film. Business Administration-Information Systems.

Computer Engineering Technology (Co-op), Electrical Engineering Technology-(Co-op), Electronics Engineering Technology (Co-op), Electronics Engineering Technology-Microelectronics, Interior Design, Interactive Multimedia (Post-diploma), Public Relations (Post-diploma).

Integrated Manufacturing and Customized Training programs: Constuction Engineering Technology-Architecture, Manufacturing Engineering Technology (Co-op), Mechanical Engineering Technology (Co-op), and all part-time Continuing Education Certificate programs.

Students from the following programs will receive their diplomas on Wednesday, June 11, at 7:30 p.m.

Health and Community Studies: Pharmacy Assistant, Correctional Worker, Early Childhood Education, Educational and Special Needs, Human Relations, Law and Security Administration, Recreation Leadership and Social Service Worker.

Students from the following programs will receive their diplomas on Thursday, June 12, at 7:30 p.m.

Access and Student Success programs: College Vocational, College Vocational-Native, and General Arts and Science.

Business and Entrepreneurship programs: Call Centre Management, Financial Management, Business-Accounting, Business-Accounting (Co-op), Business-Retail Management, Legal Assistant (Co-op), Office Administration-Executive (Co-op).

Business Administration-Accounting, Business Administration-Accounting (Co-op), Business Administration-Human Resources Management (Co-op), Business Administration-Marketing (Co-op), Business Administration-Operations Management (Co-op), International Trade (Post-diploma).

Environment, Horticulture and Agri-Business: Environmental Health and Safety Co-ordinator, Environmental Health and Safety Co-ordinator (Co-op), Horticulture Technician (Co-op), Ecosystems Restoration (Post-diploma), Environmental Management (Post-diploma).

Fall convocation is open to students who finish classes by Aug. 29 and complete graduation requirements by Sept. 12.

Students from the following programs will receive their diplomas on Oct. 3 at 7:30 p.m.

Access and Student Success programs: General Arts and Science-Health Science Preparatory, General Arts and Science.

Business and Entrepreneurship programs: Office Administration-General, and individual graduates from other programs.

Continuing Education programs; part-time certificates programs.

Environment, Horticulture and Agri-Business programs: Environmental Health and Safety Co-ordinator, Environmental Health and Safety Co-ordinator (Co-op), Ecosystems Restoration (Post-diploma and Co-op), Environmental Management (Post-diploma).

Health and Community Studies programs: Ambulance and Emergency Care, Dental Assistant, Dental Office Administration and individual students from other programs.

Information and Computer Technology programs: Interior Design, Library Computer Network Operations (Post-diploma), and individual graduates from other programs.

Hospitality and Tourism programs: Tourism-Tours and Attractions (Co-op).

Nursing Studies programs: Nursing.

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In April, 1997 Niagara College students will be selecting a representative to serve on the Board of Governors for a one-year term from September 1, 1997 to August 31, 1998. The functions of the Board are to :
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- establish College-wide policies
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Delegating responsibility no easy task for Penney

By GRETTA ROSSI
Staff Writer

Sarah Penney was, in her own words, "power tripping."

Penney, the Student Administrative Council president at the Maid of the Mist Centre in Niagara Falls, said the thing she had to learn first — "the hardest thing"— was to delegate jobs to others.

"I like to do everything," said Penney. "I was taking more on myself than I was supposed to."

Penney, 22, a third-year Hotel and Restaurant Administration program student, was acclaimed as president in September of 1996.

Penney said she got involved with the position because during high school she wasn't an active member of her student council.

"Getting involved in finding out what students want and giving it to them," was her mandate, she said.

Penney said she couldn't have done it alone or without the help of fellow SAC members who "did a lot of dirty work that no one knows about."

Although Penney has a full course load and has her duties as SAC president she also works part time at Red Lobster in Niagara Falls. "It's a lot of work."

One of the things Penney is proud of doing during her reign as president is "trying to keep the video and pinball games maintained," she said, adding part of the reason it was important to her was because she is a self-proclamed pinball addict.

Penney, a resident of Niagara Falls, moved here from Stratford, Ont., to attend the college, and has no intention of moving back.

She said she is willing to start small and work her way up in a resort or hotel chain, but if it doesn't work out she will just open her own hotel.

"I know the general direction my life is going, but as to how to get there it's an open book. Actually the whole adult thing scares me a little bit," said Penney, "but I wouldn't trade it for the world."

New music venue coming to college

By JHIM BURWELL
Staff Writer

There will be an exciting new music venue at Niagara College on Monday nights after the March Break.

Starting March 17 and running over the next five Monday nights, After Hours will host Desperation Mondays — a mix of tribute bands, local club acts and "possibly one or two national touring bands," said Dave Rapelje, manager of Student Life for the college.

Like everything else that goes on at the After Hours, there will be no cover charge for the shows, and special to Desperation Mondays there will be food and beverage promotions. They will make sure the music is accompanied by affordable food in the financial low point at the end of an academic year.

Rapelje is in the process of arranging the bands for the shows.

Between sets, there will be a special treat as DJ Jeff Forrest and MixMaster Anoop spin their music.

The idea of opening the student centre on Monday nights came from student requests in the suggestion box that has been displayed at After Hours for the last month.

"We've had massive demands for things to do on Monday nights," said Rapelje. "They should be really good shows."

After Hours has a state of the art sound and light system already set up that can be used by the bands.

When informed about the upcoming shows, Joe Habib, Student Administrative Council (SAC) vice-president of athletics, said "Cool!"

He said his enthusiasm was because "There is not a lot to do in Welland on Monday night and this will give students a chance to relax in a pro-social atmosphere."

Rapelje said "these shows are a chance to help out the students while they struggle through the last five weeks of school."

They will also serve as a market test for next year's weekly lineup at After Hours. The pub will be open longer and five nights a week next year because the new student residence is expected to be finished in time for the fall 1998 term.

It has not been decided whether the follow up of Desperation Mondays will be on Monday or Tuesday nights next fall.

Graffiti fun night for Maid of Mist Centre

By GRETTA ROSSI
Staff Writer

The Maid of the Mist's annual graffiti pub night promises to be a fun time.

The event takes place at the Daily Planet Tap and Eatery at 4573 Queen St., Niagara Falls on March 6.

To be involved, you need to wear a white T-shirt you don't mind being written on.

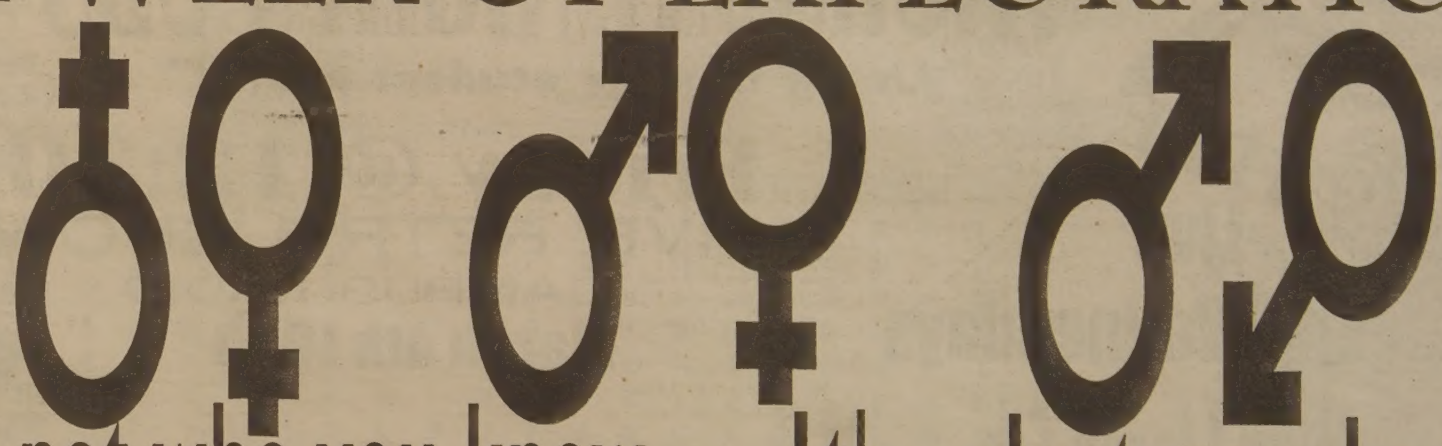
The idea is throughout the night you have friends and strangers draw and write messages on the T-shirt.

Student council at the Maid of the Mist campus is offering a number of prizes to be given out at the door and for best T-shirts.

The event begins at 9 p.m.

Sexual Awareness Week '97

A WEEK OF EXPLORATION



It's not who you know... It's what you know...

Starting Monday, March 3, until Friday, March 7, SAC will be hosting a week of information and discovery for you. If you've got questions SAC may have the answers, with the many information booths that will be set up around the college. The booths will be manned by the people from AIDS Niagara, the Niagara Health Department, the Niagara Life Centre, SonFish and many more. This is part of our function to inform you and bring excitement to your student life.

Students serving students' needs.

Eskimo Point an Arctic experience to remember

By ADAM KIESWETTER
Staff Writer

To most people, -40 Celsius temperatures, lumbering white beasts casually making their way through town, and a 23-hour night might seem like the rugged features of another planet.

But to Walter Haldorson and his wife Elaine, an "interesting and exciting" life in the Arctic from 1964 to 1969 was simply the experience of a lifetime.

Haldorson was the guest speaker for the Welland branch of the Canadian Federation of University Women (CFUW), Feb. 19 at the Pelham library.

Stationed "at the top of Hudson Bay," Haldorson was the federal government administrator for the settlements of Coral Harbor and Eskimo Point, on South Hampton Island. He co-ordinated all government action in the area, which, he said, included everything from law enforcement and welfare, to designing and building an airstrip with Inuit townspeople.

"Eskimo Point had a population of about 600. It was what I would describe as a hard-luck settlement. Murphy's Law usually applied," he said, adding tuberculosis and spinal meningitis were still quite common at that time in the Arctic.

Although Christian faith was an important element in the settlements, "pagan superstitions and beliefs may not have been too far from the surface," Haldorson notes. "All the settlements had their voodoo doctors or shamans."

People always seem delighted when he answers his "most commonly asked question," he said. "Yes, at the time we were there, people still did live in snow houses."

And yes, believe it or not, lumbering polar bears were also the norm. "You'd see them going down the street and you just did your best to stay out of their way. You just got used to them," he said, shrugging.

He describes "black clouds of black flies," and said, "in many respects, winter was more desirable than summer."

'All the settlements had their voodoo doctors or shamans.'

- Walter Haldorson

Twenty-three hour days in the summer and 23-hour nights in the winter were also a remarkable phenomenon for the couple. "The sun just came up, and went down an hour later."

During their time in the Arctic, Haldorson said he and his wife "had lots of visitors" — but two of particular interest.

In 1967, former Canadian secretary of state Julia ("Judy") LaMarsh visited there as part of the Centennial Year celebrations and famous Canadian author Farley Mowat also stayed with the Haldorsons during his northern travels. "He stayed with us for a little while. He was one of our most interesting visitors."

WALTER and ELAINE HALDORSON

Photo by Adam Kieswetter

"I have read that only one Canadian in 10,000 has visited the Arctic," he said, lamentingly. "While I was preparing for my speech tonight, I began to realize what a tremendous experience we had. It was a wonderful time."

After finishing a slide show, a spirited Haldorson answered a volley of questions. He and his wife then joined the group for coffee and some baked goods.

The CFUW is a national organization uniting "women who have a common educational background. Women of like mind, and with common interests," said Joanna Manning, the Welland group's publicity organizer. "The group is only open to female university graduates."

The group meets monthly and entertains a variety of guest speakers.

They discuss and act upon community concerns and hold fundraisers to support local charities.

They will be touring Welland's daily newspaper, the Tribune, March 26, at 7:30 p.m.

For more information, call Joyce Haines, at 834-0460.

THE LIGHTER SIDE

Pisces — Many people are noticing your big ego

By PENNI TONEGUZZO
Staff Writer

Here are your horoscopes for the weekend of Feb. 28 to March 2.

Pisces (Feb. 19-March 20): Stop being so self-centred. Many people are noticing your enormous ego. Tone it down. Lucky numbers: 12, 67

Aries (March 21-April 20): Try to concentrate on artistic projects this weekend. Your creativity is running wild. Lucky numbers: 8, 45

Taurus (April 21-May 21): Be wise when making decisions about children. You must realize that a child's life is in your hands. Lucky numbers: 7, 42

Gemini (May 22-June 21): It's a good time to travel. Pack up and go away for the weekend. Lucky numbers: 13, 80

Cancer (June 22-July 22): You are feeling disoriented. Calm your nerves down and relax. If you don't, problems may arise. Lucky numbers: 16, 40

Leo (July 23-Aug. 23): An unexpected visit will change your plans for the weekend. Be wise when rescheduling. Lucky numbers: 22, 78

Virgo (Aug. 24-Sept. 22): You daydream quite often about a close friend. Open up your heart and reveal your true passion. Lucky numbers: 4, 71

Libra (Sept. 23-Oct. 23): You seem to be paranoid lately. Try to overcome your fears and you won't feel so tense. Lucky numbers: 16, 39

Scorpio (Oct. 24-Nov. 22): A close companion far away is trying to contact you and needs your help. Lucky numbers: 28, 64

Sagittarius (Nov. 23-Dec. 21): Your stubbornness seems to be bothering close family members. Cool off and try to think with an open mind. Lucky numbers: 48, 73

Capricorn (Dec. 22-Jan. 20): It's time to get your life on track. Start making some serious decisions about school and work. Lucky numbers: 7, 99

Aquarius (Jan. 20-Feb. 18): Think expensive and purchase something meaningful. Someone awaits your affirmation. Lucky numbers: 27, 30

Looking for cartoon characters in word search

BART SIMPSON
BATMAN
BUGS BUNNY
CHARLIE BROWN
COYOTE
DAFFY DUCK
DONALD DUCK
GARFIELD
GOOFY
INSPECTOR GADGET
MICKEY MOUSE
MINNIE MOUSE
PINK PANTHER
PLUTO
PORKY PIG
ROADRUNNER
ROBIN
SNOOPY
SPIDERMAN
SUPERMAN
SYLVESTER
TAZ
TWEETY
WONDERWOMAN

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To advertise in our Music Supplement March 21.
Call: 735-2211 ext. 7753

THE LAST PAGE

Freelancers speak to future journalists

By KATHERINE NADEAU
Staff Writer

To succeed as a freelancer you have to be "part journalist and part marketing whiz," says Kevin Argue. "You have to be a hustler."

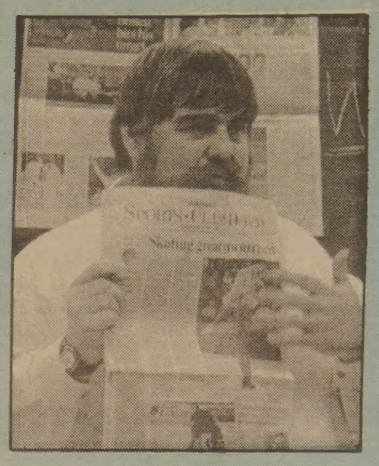
Freelance photographer Argue and his partner, journalist Kathryn Korchok, spoke to a group of second-year Journalism-Print students at Niagara College on Feb. 21 about freelance work.

"The newspaper industry is changing," he says. "Newsrooms have been downsized and the job market is very tight right now. Newspapers count on freelancers to fill the space."

To establish yourself in the market, Argue suggests first trying to sell stories or photographs locally then working up to larger newspapers. He says not to exclude specialty publications such as those with a religious or ethnic theme.

"Look and listen to what is happening in your community. Be nosy. Come up with an idea for a story and call these people."

Argue attended Sheraton College in Oakville, Ont., where he studied commercial photography. He worked as a photographer for an advertising company doing mostly studio portraits. In 1987, after being



ARGUE

laid off from his job several times, he opted for the independence of freelance work.

Argue first outlined freelancing's disadvantages. "No steady pay. No benefits. No pension plan and, in some people's minds, you're only as good as your last story."

He enthusiastically listed the benefits he enjoys.

"You can wear what you want, and work when and where you want."

He says his assignments often provide the opportunity to travel. Last year he, and Toronto Star reporter Rob Anderson, spent two weeks in Bosnia living with Canadian soldiers stationed there.

"The last thing you want to do is go in and do a story on whether or not Canada should be involved in the conflict or if they should be there as peacekeepers. It's already being done by the larger news agencies."

Instead he and Anderson did "hometowners", stories about what Canadian soldiers were experiencing in a war zone. They were able to sell the results to the soldiers' hometown newspapers.

Unlike staff photographers, Argue retains ownership of his photographs and is sometimes able to "turn one sale into two or three."

When Karla Homolka, of St. Catharines, Ont., was charged in connection with the murders of teenagers Kristen French and Leslie Mahaffey, Argue put in long hours

KORCHOK

on stake-outs in front of her parents' home. His were the first photographs of Homolka after her arrest. He was able to sell the same picture to several publications.

Argue's more recent work is enhanced by the writing of Korchok. The due has teamed for several months. Korchok, of St. Catharines, is married and has a one-year-old daughter, Nika.

Korchok attended Ottawa's Carleton University where she studied journalism. She holds an English degree from Brock University in St. Catharines. She worked seven years as a reporter for the St. Catharines Standard and five years in public relations.

Korchok says not having to worry about babysitters is one advantage for a freelance reporter. Her daughter sometimes goes on assignment with her and Argue.

"Sometimes we come up with a story where two people are needed," says Argue. "When I call the Star to pitch the idea for a story, I also pitch Kathryn as the best person to write the story."

Korchok says it's important to pay attention to what you're writing. "When the whole story has a flow editors appreciate that."

She says she works very hard on her reports. When she's finished "it's as perfect as I can get it."

Young artists have opportunity to meet 'elder artists'

By SAMANTHA GOLDWIN
Staff Writer

The International Women's Day Art Committee's third annual show opened at the Niagara Falls Art Gallery on Feb. 23.

"Young artists had a chance to meet some of the elder artists and vice versa," said Monique Price, 23, of Niagara Falls, a third-year arts student from Brock University, who also teaches and looks after the maintenance of the gallery.

Niagara College photography professor Carole Timm participated in the exhibition with a black and white photograph entitled Still Cows IV.

About 150 people were on hand to view the artists' works.

"We were very pleased with Sunday's turnout. Visitors of all ages were out to see the women's works," said Price.

Brock University theatre students, directed by Glenys McQueen Fuentes, and Women in Music performed at the opening.

'Visitors of all ages were out to see the women's works.'

Monique Price

Some of the pieces on exhibit were made of clay, or used oil pastels or acrylic paints on canvas. There were black and white photographs, terracotta sculptures, floral print paintings and portraits of women of all ages.

More than 100 women artists, most from the Niagara Region, are featured with original works. The show is titled **Distinctive Responses: Celebrating Difference.**

The gallery is at 8058 *Oakwood Dr., in Niagara Falls.* The exhibit will continue until April 12.

Meanwhile, a related art exhibition starts up before the seventh annual International Women's Day Celebration 1997 on March 8.

There will be workshops, entertainment, displays and sale tables at the CAW Centre on Bunting Road in St. Catharines from 9 a.m. to 4 p.m. Free child care is available.

Word on campus: What are your plans for March Break?

JENNY GRIGNON

By JENNIFER GIBSON AND GRETTA ROSSI
Staff Writers

"I am working," said Jenny Grignon, 19, a first-year Law and Security Administration program student.

HYUN AH YUN

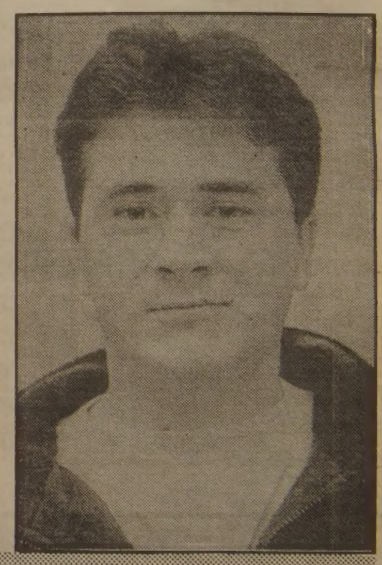
"I am going to Florida with my boyfriend," said Hyun Ah Yun, 20, a first-year Office Administration program student.

TANIA BEAUPIT

"I'm going to be working," said Tania Beaupit, 19, a first-year Early Childhood Education program student. Beaupit works at the Great Canadian Bagel on Lundy's Lane in Niagara Falls.

SARAH OFORI

"I am going to Mississauga for the break, because being in St. Catharines is boring," said Sarah Ofori, 21, a first-year Child and Youth Worker program student.



BRIAN MITCHELL

"Probably working," said Brian Mitchell, 22, a first-year Electrical Engineering program student. Mitchell works at the cafeteria at Brock University.